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Dialogue in Narrative Creativity by Bahaa Tahar

Gehad Mahmoud Awwad

Abstract

This research includes the linguistically and idiomatically knowledge limits of dialogue in the arab culture and the received foregin culture .then , it transfers from this knowledge identification to followingup of dialogue structuresin their structural differentiation ,and in particular the internal dialodue structures in their structural differentiation ,and in particular the internal dialogue (direct and indirect)and external dialogue (bilateral and trilateral and quadruple) , the narrative dialogue ,estimating dialogue and silence dialogue.

The study in this identification and this division indicated criticism articles of bakhtin ,todorov and other researchers .it also indicated from sayings of el Jahiz and others Arab researchers.then the research transfers from this theoretical presentation into following up the applicable proceduresson the narrative text of bahaa Tahar . he concluded from every narration the dialogue types we pointed out in the theorizing ,and connected this dialogue with narrative technique, characters natural and cultural contexts .then the study moved to certain texts to conclude from them the emergency phenomena in the narrative dialogue .the body in these narrative turned into indicative alphabets . the movement of a part has a meaning and its stillness has another meaning . thus , in this study , we could talk about this modern technology with all its theoretical dimension and practical procedure on all narrative texts of this creative novelist.

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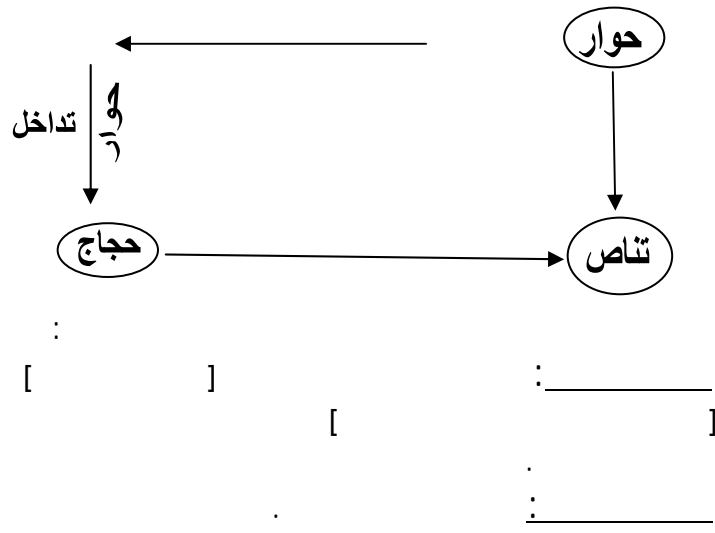
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